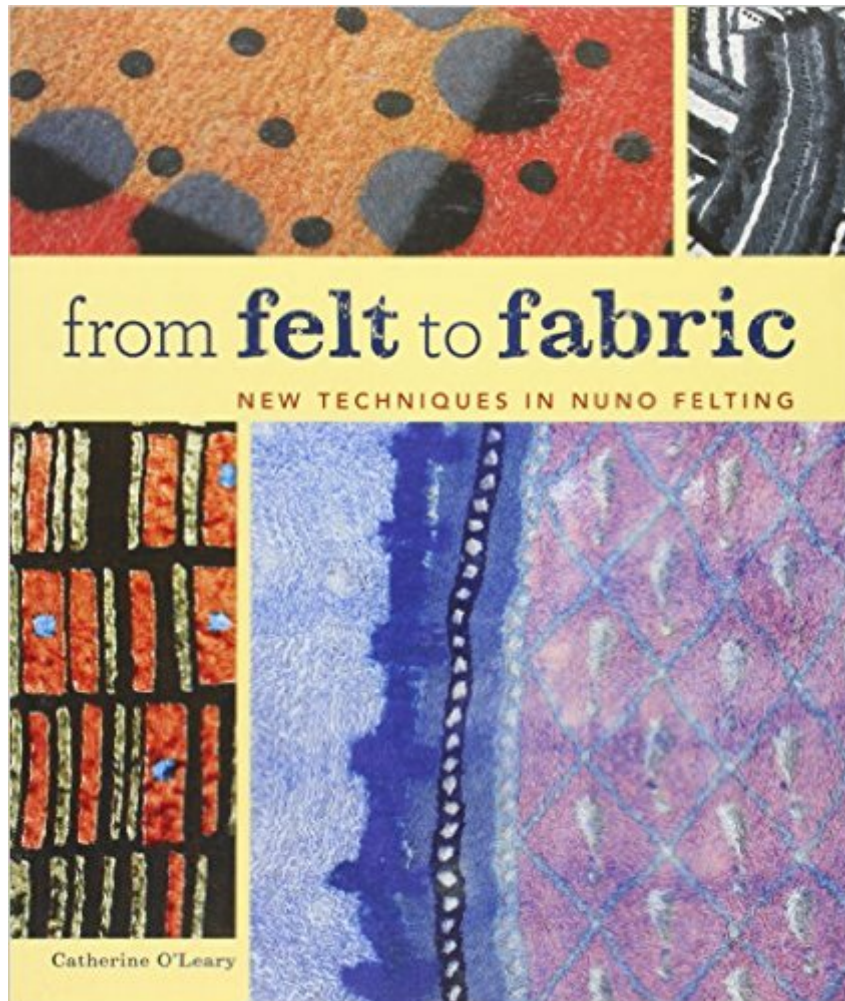


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# From Felt To Fabric: New Techniques In Nuno Felting



## Synopsis

Acclaimed fiber artist Catherine O'Leary introduces her distinctive, painterly approach to nuno felting with trademark techniques that make the craft easier to master, more creative, and more personal. Her exciting innovation, nuno pre-felts, integrates commercially printed fabric into the process and then uses these patterned pieces as design elements to create artful wearables and accessories. O'Leary explores principles of art and composition, like shape, color, and texture, and offers aspiring feltmakers inspirational projects plus a gallery of works illustrating the wide-ranging possibilities of her method.

## Book Information

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## Customer Reviews

This book has some lovely pictures of very, very creative elaborate nuno felting. It also includes a good description of the most basic felting. There is nothing in between. It would be nice if there were instruction for one, just one of the more elaborate designs. But no, you just have to guess. The book wasn't all that expensive so I guess I'm not sorry I bought it, but I really wish the author has thought to add just a couple of pages on how to make some of the lovely jackets and scarves pictured. It's an ok book, with a little more it could have been really great. Sigh.

Nuno felting has had a wide following for many years and this book takes the nuno felting process into a new direction. Catherine O'Leary has produced a beautiful volume - and introduces us to using a variety of fabrics (silks included of course!) on top of felt to create a wide range of fantastic

textures, modular units and endless possibilities. I think this book will have wide appeal for all textile artists, felters, clothes mavens, and, most certainly, nuno felters! I love finding a familiar technique used in a fresh, stylish and utterly delightful way! This is really an excellent book and it should have a place in your permanent textile arts library! From haute couture to utilitarian the possibilities presented in this book are myriad! Pull up a cuppa, relax and Enjoy!

From Felt to Fabric is written by Catherine O'Leary, a talented artist from Australia. I was new to this technique of nuno felting which is basically accomplished by felting wool fiber through woven cloth. From Felt to Fabric tells how to make wool and nuno prefelts which can then be used alone or with other fabrics. The author uses this technique to make creative and unique clothing, art, and accessories and the resultant pieces are made largely of organic shapes and textures. She also takes artistic principles like light, shade, color and more to weave together unique pieces of nuno felting into something unique and special.

Not a lot of instruction. How many ways can you say "combining fabric and wool can bring interesting possibilities" ? Was hoping for more than the basic techniques I already knew. Might be a bit thin for a beginner.

I bought a jacket from the author which I just love, but haven't tried nuno felting yet. This is not a book for people who want projects, or a lot of step-by-step instructions - but it gives the basic instructions for nuno-felt then covers aspects of colour and design, with wonderful examples of nuno-felt fabric and clothing to illustrate.

Excellent. Good pictures, really idea generating presentation. Not your usual "how to" but more "what if and what can I do". The pictures are excellent and generate many ideas to apply in felting fabric for quilts, garments, etc. Super book!

I found the projects shown very inspiring, but unfortunately there was not enough instructions or step by step photos of how to make them.

I love this book! The shipping was unbelievably fast, too! The book gives me many ideas as to making patterns and being creative while creating felt fabric! In my first rating....I accidentally marked one star...ONLY BECAUSE I DIDN'T FIGURE OUT HOW TO GET THE 5 STARS TO

CLICK ON! Oh my! You'll enjoy this book in your felting collection! Debra Burke, Binghamton, NY

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